



(23ENG1)

AT THE END OF THE **FIRST SEMESTER** DEGREE EXAMINATIONS

ENGLISH – I MODEL QUESTION PAPER

(COMMON FOR B.A., B.Sc., B.Com.,)

(w.e.f. Admitted Batch 2023-2024)

COURSE 1: A COURSE IN COMMUNICATION AND SOFT SKILLS

(SINGLE MAJOR SYSTEM)

SYLLABUS

I. UNIT: Listening Skills

- Importance of Listening
- Types of Listening
- Barriers to Listening
- Effective Listening

II. UNIT: Phonetics

- Sounds of English: Vowels and Consonants
- Syllable
- Word Accent
- Intonation

III. UNIT: Grammar

- Concord
- Articles
- Prepositions
- Tenses
- Question Tags

IV. UNIT: Speaking Skills

- Greetings & Introductions
- Asking and Giving Information
- Yes, We Can by Barack Obama
- Agreeing and Disagreeing
- A Leader Should Know How to Manage Failure Dr.A.P.J.Abdul Kalam/ India Knowledge at Wharton

V. UNIT: Soft Skills

- SWOC
- Attitude
- Emotional Intelligence
- Netiquette
- Interpersonal Skills

Phone: 08819 – 246126 / 246926

Website: www.svkpandksrajucollege.edu.in



S.V.K.P & Dr. K.S. RAJU ARTS & SCIENCE COLLEGE

(Autonomous)

Recognised by UGC as “College with Potential for Excellence”

Accredited by NAAC with ‘A’ Grade

(Affiliated to ADIKAVI NANNAYA UNIVERSITY, Recognised by Govt. of Andhra Pradesh)

PENUGONDA – 534 320. West Godavari District, Andhra Pradesh

SPECIAL ENGLISH (MINOR)

Semester-II Syllabus

AN INTRODUCTION TO ENGLISH LITERATURE (600-1500)

(Common for all UG Programmes)

(w.e.f. Admitted Batch 2023-2024)

UNIT-I:

History of English Literature-- Old English, Middle English, Renaissance Period

UNIT-II

Literary Genres--Poetry, Drama, Ballad, Epic, Alliteration, Elegy, Sonnet, Mystery/Miracle Plays, Morality Play

UNIT-III

Poetry--- Geoffrey Chaucer: *Controlling the Tongue*

UNIT-IV

Edmund Spenser: Sonnet 73 (*Lyke as a Byrd*) from Amoretti

Drama--- Christopher Marlowe: *The Jew of Malta*

UNIT-V

Literary Criticism--- Philip Sydney: *An Apology for Poetry*

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PENUGONDA – 534 320. West Godavari District, Andhra Pradesh

SPECIAL ENGLISH (MINOR) (23ENG41)

Semester-IV PAPER-I Syllabus

AN INTRODUCTION TO VICTORIAN LITERATURE (1837-1900)

(Common for call UG Programmes)

(w.e.f. Admitted Batch 2023-2024)

UNIT-I

History of Victorian Literature--Characteristics, Major themes & writers
Literary Genres—Gothic Novel, Melodrama, Historical Novel, Sentimental Novel, Regional Novel, Flat Character, Round Character, Dramatic Monologue

UNIT-II

Poetry---Robert Browning: *My Last Duchess*
Elizabeth Barrett Browning: *Patience Taught by Nature*

UNIT-III

Drama---Oscar Wilde: *The Importance of Being Earnest* (for Internals only)
Henrik Ibsen: *A Doll's House* (Additional Input)

UNIT-IV

Fiction---Charles Dickens: *David Copperfield* (for Internals only)
--- Charles Dickens: *Great Expectations* (Additional Input)

UNIT-V

Literary Criticism---Mathew Arnold: *Function of Criticism, Touchstone Method*
